Upcoming March, 2020 Seminar

See the ACL website agecomputer.org for complete class description and future classes. REGISTER ONLINE (Classes will be cancelled 48 hours ahead if not enough enrollees.)

Photography

**Beginning Layering and Masking with Photoshop Elements 15**  
(Thursdays March 12 and March 19 at 1:00 p.m. – $40)

We take so many photos using our phone and cameras that it is becoming overwhelming to process or edit all of them. This class is intended to take a few of your photos and stack or layer them together to create a little artistic masterpiece. All of the famous photographers, including Ansel Adams, used a layering approach to achieve their finished work. This is not a class in “how to use Photoshop Elements,” but rather an offshoot to help you realize the potential in the program as well as in your photos.

Layering has many forms including basic adjustments, frames, text, blending layers, creating new edges, blocking out certain features, and adding more than the original. It is fun, artistic, and challenging to the right side of the brain. Come and join the fun. It’s easy as “open, copy, and paste.”

**NOTE:** For this class, we recommend you be familiar with Adobe Photoshop elements 15.

**Still Life – Indoor Light Painting**  
(Friday, March 13 and March 20, at 10:00 a.m. – $40)

Light In most of our photographs, we are capturing the scene the way the existing light presents. It may be natural or using flash or continuous lights. As photographers, we work to make the best of the light that is available.

Light painting is a cool technique that uses a moving light source to add light to an under-illuminated subject while taking a long-exposure photograph. You, the photographer, become an artist, and instead of just capturing an image as presented, with light painting you create the image that the camera is capturing.

This is a two-part class. In part one we will shoot light painted still life photos. We’ll shoot some single image light paintings, and then do some multiple image light paintings where individual items are lit separately. In part two, a week later, we’ll use Photoshop Elements (or a program that supports layers) to blend the multiple images into a final light painted photo.